

Auster Loo octet

Contact : Lynn Dewitte
Simon Leleux

+32 478 66 94 27

info@lynnndewitte.com
simon_leleux@hotmail.com

channel	Instruments	names	microphones		stands
1	Luth	Shahab	km184/48v		short
2					
3	Piano L	Celestin	km184/48v		regular
4	Piano R	Celestin	km184/48v		regular
5	Piano piezzo	Celestin	xlr		
6	Calebasse low	Bao	Shure B91	mandatory	
7	Calebasse high	Bao	sm57		short
8	Kora 1	Bao	di active		
9	Kora 2	Bao	di active		
10	Derbouka front	Simon	xlr		short
11	Derbouka back	Simon	xlr		short
12	oh	Simon	km184/48v		regular
13	Dbasse di	Vincent	di active		
14	Dbasse mic	Vincent	xlr		
15	Koto L	Aki	48v clip mic		
16	Koto R	Aki	48v clip mic		
17	Koto up	Aki	km184/48v		regular
18	Flute	Lydie	xlr		
19	Cajon	Oswaldo	Shure B91	mandatory	
20	Udu	Oswaldo	xlr		
21	Pandeiro	Oswaldo	xlr		
22	oh	Oswaldo	km184/48v		regular
23					
24					
25	Vocal Shahab	Shahab	sm 58		regular
26	Vocal Bao	Bao	sm 58		regular
27	Vocal Simon	Simon	sm 58		regular
28	Vocal Oswaldo	Oswaldo	sm 58		regular
29	Vocal Aki	Aki	sm 58		regular
30					

MONITORS

8 **IDENTICALS** quality wedges speakers, amplification and treatment.
8 sends channels

Monitor desk and monitor engineer if festival or change over configuration.

FOH

Well installed and calibrated system for the venue.
Lower octaves needed (sub)
Quality 24 faders digital desk (min 16 faders)

A&H SQ 6-7 preferred, no Midas/Behringer producer or compact.
Tablet controller when possible.

If analog mixer : 10 comp channel, 1 channel 1/3 oct eq
by output (10 channels : 8 aux pre fader + l-r)

EXTRAS

6x black chair without armrest
1x piano chair

1x block or table for calebasse
elevation (+- 50x50x40 cm))

REMARKS

short and regular stands:
K&M 210/9 and 259 style
(telescopic boom arm !!)

1 hour min for setup
2 hours min for soundcheck

**We could come with some desk/preamp
and microphones**

Contact us.



