

Martin Salemi Daylight

Technical Rider 1/2

(2023)

Thank you very much for hosting us:) This technical sheet is made to ensure the smooth running of the concert in the best conditions.

For any question, please contact Martin Salemi at +32 495 112 189 or martin@martinsalemi.com

5 musicians

Piano/Rhodes/Synth – Doublebass – Drums – El. Guitar – Tenor Sax

Thanks for putting the instruments close to each other:)
to have the more acoustic sound on stage possible

1. Sound

PA adapted to the room

1 hour soundcheck.

A FOH sound engineer is required.

If a separate monitor mix is used, a monitor sound engineer is also required.

Piano/Rhodes/Synth

two condenser microphones for Piano

mono D.I for Rhodes

stereo D.I for Prophet 06

Doublebass:

D.I

Microphone (dynamic or condenser) (dpa 4099 if possible)

Drums:

bass drum mic

snare drum mic

2 condenser overheads

optional 2 (or 3) toms mic , hi-hat mic

Electric Guitar:

SM57 or Senheiser E609 to mic the amp

Tenor Saxophone:

KM184 or similar

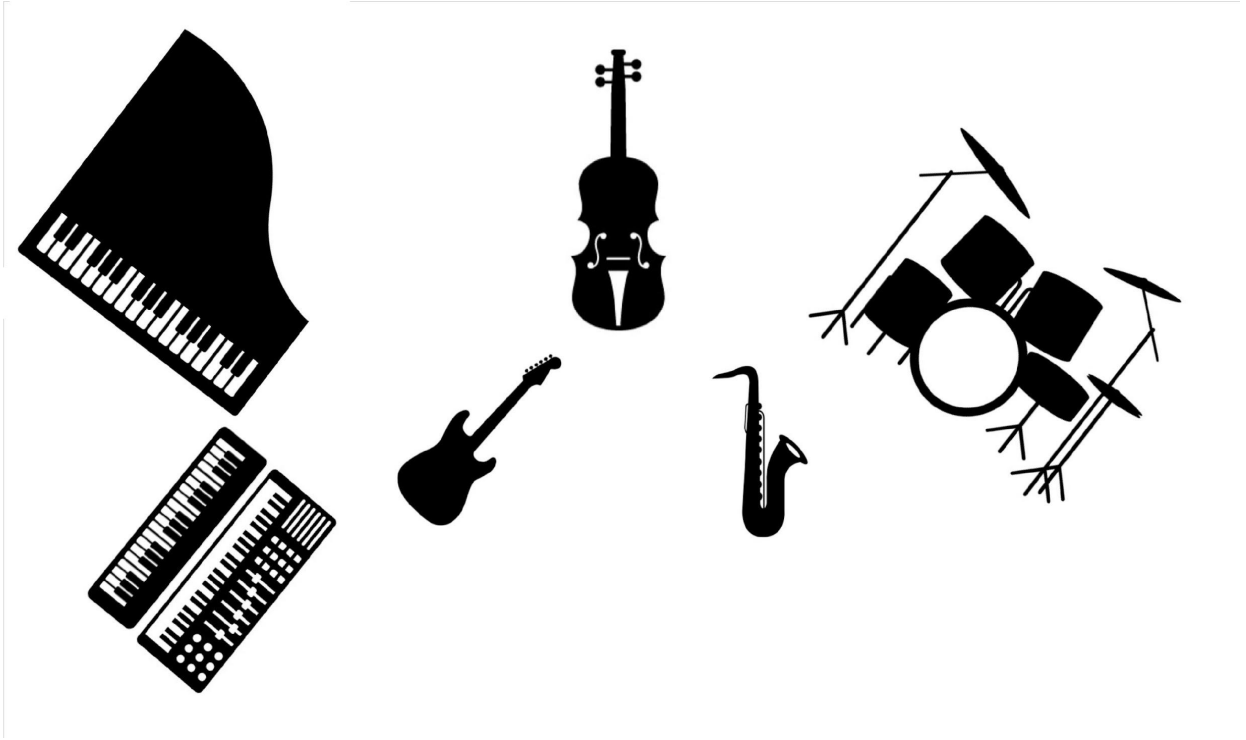
We also need:

1 presentation microphone

5 return circuits

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2. Stage plan



3. Backline

A grand piano tuned at 440Hz.

If available :

- Drums
- Amp Fender Deluxe Reverb or Twin Reverb
- Fender Rhodes

4. Hospitality

Please bring at least water and one hot meal per person (no vegetarian).

Signature

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